

Presentation

We are delighted to present Issue 55 of our *Revista Última Década*, especially because it contains a wonderful coincidence: without planning it, this edition includes articles that address youth realities in various territories of Latin America, some even with comparative perspectives between countries. It was not our original intention to create an issue dedicated to this theme, but it has emerged spontaneously, and we embrace it with pleasure, particularly due to the high quality of the works presented below.

The first section, "Latin American Youth," contains these works and is a continuation of a similar section from the previous issue, demonstrating our commitment to maintaining an important space for productions in the region. The first work, by Eduardo Villavicencio Pinto, conducts a comparative analysis of six Latin American countries, focusing on the issue of rural youth's access to land, the factors influencing it, and specifically the experiences of young women in this context.

From Costa Rica, Juan Pérez Sáinz provides a systematic review of a set of studies that link violence and work experiences in urban youth from low-income sectors. One of the main conclusions is that the environment of violence heavily impacts the lives of young people, and employment opportunities are scarce, especially under conditions of high deprivation and indignity.

In a similar thematic field, Sofía Vitali presents a study analyzing the ways young people in Rosario, Argentina, earn a living through experiences of labor inclusion managed by the State.

The work by Omaira Arboleda Velásquez, Beatriz García Chacón, Ana Puerta Rendón, and Santiago Morales Mesa addresses the local youth political culture in the city of Medellín, Colombia, questioning its meanings, practices, and transformations through qualitative observation of citizen participation training processes.

The section concludes with Franco Evans article, which analyzes organizational profiles of young political authorities elected in Peru between 2015 and 2018. The study explores dimensions such as education, employment, youth participation, political trajectories, and the perceptions of these young authorities regarding democracy, politics, and youth living conditions.

The second section of this issue, "Research Methodologies," features the analysis conducted by Mariana del Valle Prado on the practical application of life stories as a research tool in the construction of an autobiography. For this purpose, she draws from the book "La imaginación autobiográfica. Las historias de vida como herramienta de investigación" (2018) by the Catalan anthropologist Carles Feixa.

In the section "Conversations on Youth Research Production," we present an interview with Silvia Elizalde, an Argentine sociologist and researcher at the University of Buenos Aires, who has made a significant contribution to analyzing the realities of young women in her country. She has also contributed with categories to unveil the androcentrism present in youth research production. In the conversation, conducted with Carolina Álvarez Valdés, she discusses her experience as a researcher, the demands of the changing context on the analytical categories in use, methodological

issues in knowledge production from feminist perspectives, and the contributions that the generational perspective could make in this field, especially in times of a pandemic.

In the "Reviews" section, we present a critical review of the film "Piola," an independent production from the year 2020, written and directed by Luis Pérez. In the text titled "Piola: A Lamppost in the Darkness," Leonardo Alarcón gives us a glimpse of one of the main themes of the film, which revolves around the conflicts experienced by young people in peripheral areas of Santiago in their families, schools, and streets.

We hope that these diverse contents will provoke thoughts and reflections in your lives and experiences with young people.

Best regards,

Klaudio Duarte Quapper

Director, *Última Década Magazine*