



ALFONSO LENG.

# CIMA

PARA CANTO Y PIANO

POEMA DE  
GABRIELA MISTRAL

EDICIONES DE LA "REVISTA DE ARTE"

FACULTAD DE BELLAS ARTES DE LA UNIVERSIDAD  
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# C I M A

Letra de GABRIELA MISTRAL

A. Leng.

Largo  $\text{♩} = 46$

PIANO

*p* *rit*

*ritard.*

*cresc.* *e f* *ritard.* *molto f.* *dimin.* *p*

CANTO

*A Tempo*

La - bu - ra de la

tar - de

la que po - ne su san - gre

en los mon - ta - ñas

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with many notes beamed in groups of three. The lyrics are: "La - bu - ra de la tar - de la que po - ne su san - gre en los mon - ta - ñas". The tempo is marked "A Tempo".

al . . . . . quien . . . . . en . . . . . es - ta

*crescen* . . . . . *do f*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with notes on the syllables 'al', 'quien', 'en', and 'es - ta'. The piano accompaniment is in bass clef, featuring a steady bass line with triplets and chords. A 'crescen' marking is placed above the piano part, and a 'do f' dynamic marking is placed below it.

ho - rães . . . . . ti . . . . . su - rien . . . . . do

*ritard*

This system contains the third and fourth staves of music. The vocal line continues with the syllables 'ho - rães', 'ti', 'su - rien', and 'do'. The piano accompaniment continues with triplets and chords. A 'ritard' marking is placed above the piano part.

*a tempo* . . . . . u - - na . . . . . pier - de . . . . . an - - gus -

*p*

This system contains the fifth and sixth staves of music. The vocal line begins with the tempo marking 'a tempo' and continues with the syllables 'u - - na', 'pier - de', and 'an - - gus -'. The piano accompaniment features a piano dynamic marking 'p' and continues with triplets and chords.

lia . . . . . da . . . . . en

This system contains the seventh and eighth staves of music. The vocal line continues with the syllables 'lia', 'da', and 'en'. The piano accompaniment continues with triplets and chords.

es - te a - tar - de - cer el so - - lo

*crescen - do*

*Poco più mosso* pe - cho con - tra el cual es - tre -

*f*

cha - ba

*ff* *mp* *ff* *mp*

*ritard.* *a tempo* *ritard.*

*molto meno mosso* Hay al - gún co - ra - zón en don - de

*p*

*accell.* *più lento*

mo - ja la tar - des - que - lla ci - maen - san - gren -

*mf* *f*

*Tempo I'*

- ta - - - da El va - lle yaes ta en som - - bra

*f* *mp* *p*

y se lle - na de cal - - ma pe - ro mi - ra de lo hon - do que seen -

*p*

cién - de de ro - jex la mon -

*mp* *p*

ta - ña - yo me pon - gôa can -

tar - siem - pre aês - ta ho - ra

min - va - ria - ble can - çion a - tri - bu - ta - da

*cresc.* *f* *ritard. f e dim.* *molto*

*A Tempo* Se - re yo la que ba - ño la cum - bre dees - car - la - - ta ?

le - vo amico - ra - zón la ma - no

*ritard.*

sien - to que mi cos -

*a tempo e poco più mosso* *f* *crescendo*

la - do ma - na

*cresc.* *rit.* *ritard.* *ritard. molto*

Lento *ritard. molto* arpejo muy lento

*p*

Chaparrero Flores